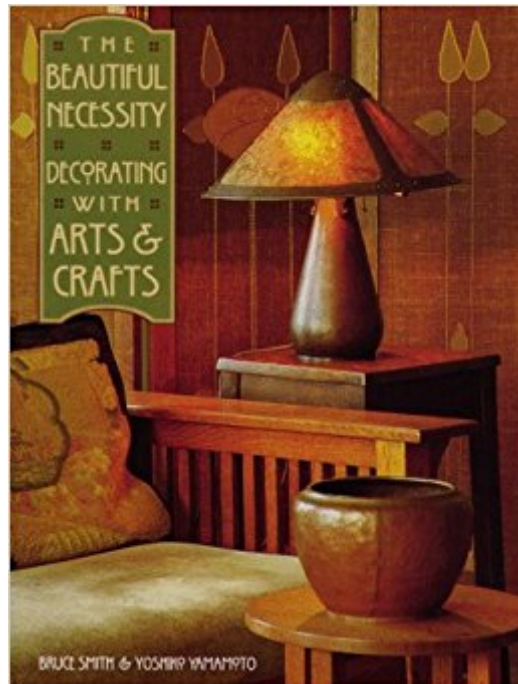




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The Beautiful Necessity: Decorating With Arts & Crafts



Synopsis

Though the functional beauty of the Arts and Crafts movement has long been a part of American culture, it is now revitalized by simplicity seekers trying to counteract the fast pace of contemporary living. The elegant simplicity of Craftsman ideals is time defying, as the rooms and furnishings of *The Beautiful Necessity: Decorting With Arts and Crafts* will reveal. From the traditional--Greene and Greene, Gustav Stickley, Frank Lloyd Wright, and others--to the contemporary--Berkely Mills, Warren Hiles, East/West Furniture Design, and more--the Arts and Crafts movement is represented. All 140 exquisite photographs demonstrate how the Craftsman style has brought stunning warmth yet utilitarian ease to homes past and present. --This text refers to the Paperback edition.

Book Information

Hardcover: 160 pages

Publisher: Gibbs Smith Publishers; 1st edition (September 1996)

Language: English

ISBN-10: 0879057785

ISBN-13: 978-0879057787

Product Dimensions: 11.3 x 8.9 x 0.9 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #628,696 in Books (See Top 100 in Books) #58 in [Books > Arts & Photography](#)

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#160 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#)

Customer Reviews

The book is filled with lavish color photographs and discusses how the Arts & Crafts movement came into being, how it was expressed in various regions of the country, and how current devotees can re-create its interior features. (San Francisco Chronicle 2000-01-01) --This text refers to the Paperback edition.

Bruce Smith lover of history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Smith was the editor of *American Bungalow News* and associate editor of *American Bungalow* magazine. Smith co-owns The Arts and Crafts Press in Berkely, California, publishers of *The Tabby: A Chronicle of the Arts and Crafts Movement*. Yoshiko Yamamoto, lover of

history and historical writing, write on the Arts and Crafts movement, bungalows, craft, and food. Yamamoto is both a student of life and of history. Yamamoto co-owns The Arts and Crafts Press in Berkely, California, publishers of *The Tabby: A Chronicle of the Arts and Crafts Movement*. --This text refers to the Paperback edition.

This is a VERY thorough and wide-ranging introduction to the American Arts and Crafts movement. It also contains material on the English A&C movement, which preceded it. Mostly what one hears of today is the Mission style, and it was fascinating to learn of the many other versions, too. I don't really care for the A&C revival stuff going on nowadays. The modern homes don't quite "fit" with the period A&C furniture and decorations. It reminds me of a relative of mine, who lives in a modern, executive-style McMansion--filled to the brim with Victorian antiques. Clash, clash, clash! For those interested in the people and underlying ideas of the A&C movemtn, I heartily recommend this book.

Ordered this book used and it arrive in like new condition. The Content and picture quality is outstanding

I really didn't need another book about the Arts and Crafts period but i do love this!

Terrific book, arrived promptly

bargain price for good resource book

This is an excellent book for getting ideas on Craftsman Interiors. It's well worth the time to read this book!

The "beautiful color photographs" are in b&w in the iPad version- I had expected color. I can only imagine how bad this would look on a kindle.

This is a book to savor. A book to return to again and again, to dip into for inspiration, to reread for insights, to dream about for its beauty. The photographs are spectacular. The historical information is thorough yet elegantly presented and easy to digest, with lots of examples of the various styles of the Arts and Crafts movement, its practitioners, its philosophy, and its enduring influence. The Timeline at the beginning of the book is especially useful, as is the long list of resources at the back

for those who want to design or decorate in the Arts and Crafts style. And as other reviewers have noted, the book covers the whole U.S. Arts and Crafts lovers are well familiar with the famous dictum of William Morris: "Have nothing in your home that you do not know to be useful or believe to be beautiful." This book is both.

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